

### **7 minutes – video work**

My work I show, from a series of works where I shot different parts of my body while I'm exercising riding, can be related to post minimalist tradition, focusing on the projected image of the activated body. The result of my projection works is a state where there is no more distinction between the body, the action and the projected frame.

The repetitive action reflects the repetitive mechanism of the projection (repetition of 24 frames per second), while the circular movement of riding the bicycle can indicate the pre-digital movement of film projecting. The implications of erasing the distinction between the acting body and its projected re-presentation bring the notion of self-exhaustion, of the de-materialization as a consequence of transforming the body into projected light. The body in this state is a catatonic, working on the tension of losing control, gaining it back, losing it again, and re-gaining it back, and so on.

The work is about 7 minutes long and should be presented with DVD on a plasma TV or any screen that can present films. It may be presented in a theatre or in an art gallery (on TV screen).